
MUSICAL FIDELITY

Simple control of the music you love

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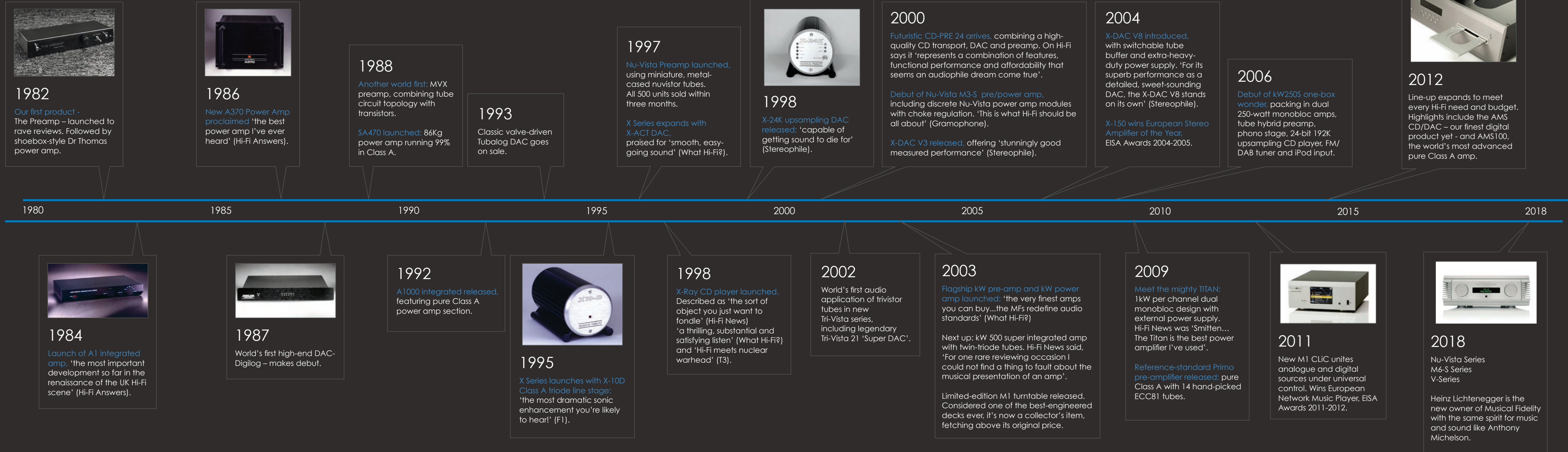
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MUSICAL FIDELITY'S NEW GENERATION

Why did you sell Musical Fidelity to Heinz Lichtenegger?

ANTHONY MICHELSON: I never expected that question! (laughs). Actually that's two questions in one: "why did I sell Musical Fidelity and why to Heinz?"

Over the last 35 years (Gods! I am so old and time goes so fast!) Musical Fidelity has become a serious established brand. Of course I and my team worked tirelessly with passion and total commitment to create some fab products (and some heroic failures as well sighs!). We were helped by some excellent distributors and a generally friendly press. We all played our part, but the biggest and most deeply satisfying for me was, and is Musical Fidelity's devoted band of users. It was they, spending their hard earned cash (and I know how hard it is to make money) on our products that made Musical Fidelity what it is. My deepest thanks to them.

I am 68 now. I have the passion but I no longer have the energy I once had. Somehow we all created a brand with hundreds of thousands of customers. The brand Musical Fidelity now has a life of its own, in the end I was simply a custodian of my creation. As the years went past I continually asked myself: "are you doing the best for Musical Fidelity, could it be done better, are you up to the job?" I must admit that they were painful to think about (rather like probing a broken tooth with your tongue!) but the brand Musical Fidelity was my responsibility and creation and I was determined to be true to it and its loyal, passionate followers.

In the last few years the technological changes (software/streaming/internet etc.) were beyond my abilities, so I could not keep my promise of total involvement in design and production. In other words: someone else could do it better. This perception was a deeply painful and the consequent decisions even more so. But the truth is the truth and I really wanted Musical Fidelity to continue in safe hands. The search for an appropriate partner began. It quickly became evident that there were loads of people who wanted the brand for all sorts of reasons but I did not get the feeling that it would continue with the same ideals and ambitions.

By a complete chance I mentioned my dilemma to a close friend: Heinz Lichtenegger (owner of Audio Tuning and Pro-Ject Audio Systems) and he said: "why not me?" Talk about a DUH!!! moment. I should have thought of him immediately. I contemplated a change of ownership. But you know how it is, the most obvious is the least apparent. Heinz has been in the business almost as long as me and built up an extraordinary brand with sales, marketing, distribution, production and R&D facilities which make a perfect match for Musical Fidelity. Not only that, Heinz really understands the Musical Fidelity design ethos and is keen to continue in the same direction.

I could not have asked for more: the continuation of Musical Fidelity in a safe pair of hands that understands what the brand is about and has the resources to take it further than I ever could have.

What does Musical Fidelity mean to you?

HEINZ LICHTENEGGER: Antony and I have a long history together: friendship and business. I have been Musical Fidelity's distributor in Austria for more than 30 years — in fact I started my international distribution business with Musical Fidelity, a magical product which made me the number one audio distributor in Austria.

Since the early days Musical Fidelity was the only high-end brand that gave (and gives) so much sound quality for the money. There are audiophiles, and then there are music loving audiophiles, it is this select group that Musical Fidelity exists for. More than that Musical Fidelity has set out to give true audiophile performance, musical accuracy and a fair price.

I completely believe in Musical Fidelity's design philosophy and commit to maintaining its DNA and continuing along its development path. Affordable high-end with excellent technical performance and accurate sound. These are great classical high-end products! Antony designed his products as he always tried to make it sound musical and not technical!

Over the decades Antony and I have had many talks and brainstorming sessions about future products and concepts, about the future of the business (some of them over an excellent glass of wine or three!). He is a great designer as well the master in listening. Future products will continue to have his 'fingerprint' in their sound.

THE 2018/2019 PRODUCT RANGE

Thanks to the great work of Antony in the last couple of years, we are now able to offer a better product range than ever. Musical Fidelity's wide variety of amplifiers and source products allows the music lover to find a perfect solution for his favorite speakers, even the most demanding ones, as well giving the highest quality of sound, excellent technical performance and great value for money.



NU-VISTA

Nu-Vista series: a sensation

Fifteen years ago, Musical Fidelity were the first company in the world to use nuvistor tubes for our Nu-Vista series. The original Nu-Vista series (Nu-Vista pre amp, Nu-Vista M3 integrated, Nu-Vista 300 power amp and Nu-Vista 3D CD player) created a sensation when they were launched in 1999. They gave an almost perfect balance between state-of-the-art transistor and tube design.

Nu-vistor tubes were designed in the late 1950s. Their design process took into account all the criticisms and weaknesses of the standard glass tubes that had gone before. As a result, nuvistor tubes offered: Unprecedented reliability, Compact size, Very low microphony, State of the art technical performance and Total consistency between manufacturing batches. Indeed, nuvistors were the ultimate, high performance, triode tube.



NU-VISTA



NU-VISTA VINYL | PHONO STAGE

The Nu-Vista Vinyl is a very high performance, fully balanced, highly accurate phono MM/MC cartridge amplifier in a beautifully designed and executed casework.

The unit features five completely separate, independently selectable cartridge inputs, balanced as well as single ended. This allows choice between five different turntables if required. Selectable gain is provided to allow for different cartridge sensitivities and to suit any equipment. Cartridge type and loading is selected by front selector buttons for optimum cartridge performance. Used carefully, it should give many years of outstanding musical reproduction.



NU-VISTA 600 | INTEGRATED AMPLIFIER

For Musical Fidelity, designing the Nu-Vista 600 was a labour of passion and love. We have tried to achieve the absolute maximum performance from every part of the circuit.

The Nu-Vista 600 combines nuvistor technology with Surface Mount Design and CAD/CAM PCB concepts. Essentially the Nu-Vista 600 is the same as the legendary Nu-Vista 800 but with less elaborate metalwork and 'only' 200WPC. Like it's big brother the Nu-Vista 600 has extraordinary technical and sonic performance.

The Nu-Vista 600 integrated offers full-on, high-end performance, in a beautiful, relatively compact package, and gives a comfortable 200 watts per channel.



NU-VISTA 800 | INTEGRATED AMPLIFIER

The Nu-Vista 800 super integrated is at the pinnacle of Musical Fidelity's art.

It offers superlative sound quality, huge power reserves, exceptional technical performance, finely engineered build quality and outstanding value. The Nu-Vista 800 uses the nuvistor sub miniature tube. It employs state of the art; circuit design, PCB layout, SMD technology and programming to deliver a thrilling combination of fine, detailed sound quality with no harshness or grain but at the same time have massive undistorted power reserves. All in all the Nu-Vista 800 gives a deeply satisfying and convincing musical performance. For us at Musical Fidelity that's what it's all about.



NU-VISTA CD PLAYER | CD PLAYER

The resultant performance achieved by this unit is among the best in the world. It has excellent signal to noise ratio, low distortion, wide bandwidth and dynamic range, with extraordinary resolution and fine detail.

The Nu-Vista CD player uses our tried and tested ultra-low distortion upsampling Digital to Analogue Converter circuitry, which has impressively flat response and virtually immeasurable noise and distortion. To further enhance functionality, the DAC can be used with the inbuilt CD player, or with external digital sources such as TV sound, set-top boxes and similar. The Nu-Vista CD features a valve* buffer output circuit, similar to that used in our original Nu-Vista products. It has since been refined, to fulfil our latest practices and expectations. This completes the CD player giving a perfect sound from a great looking full size unit.

M8-S SERIES

M8-S is our latest series, featuring state-of-the-art engineering coupled with superb build and finish to deliver true high-end Hi-Fi quality.

Featuring trickle-down technology from our flagship Titan amplifier, the M8-S series approaches the same stellar power and performance levels, but at a more affordable price and with subtler styling.

The series currently comprises the perfect-matching pair of the M8-S pre-amplifier and M8-S 700m monobloc power amplifier. Both are fully balanced designs with the drive and flexibility to meet the needs of traditional and modern Hi-Fi sources. They will even fit seamlessly into a home theatre set-up.



M8-S SERIES

“I’ve sat in on blind tests of amplifiers before, and Musical Fidelity amps are the ones that get spotted quickest by listening panels. The reason for this is the deep, tuneful bass”.

APRIL 2010 HI-FI PLUS



M8-S PRE | FULLY BALANCED PREAMPLIFIER

The M8-S is a pre-amplifier without limits. From its performance to its connectivity, via quality fit and finish, the M8-S makes a superlative centrepiece for almost any system.

The M8-S boasts a wide array of inputs, meeting the needs of traditional and modern home entertainment systems. It offers a low-noise MM/MC phono stage; two balanced inputs (one with home theatre bypass option); three line inputs (one with home theatre bypass option) and a fully configured tape in/out loop. Its outputs are single-ended and balanced, and there is also a trigger control.

Technical measurements are testament to the M8-S's exceptional engineering; from ultra-low distortion to virtually perfect frequency response, the science supports what your ears will also clearly hear.

We're so confident of the M8-S's capabilities that we state it will drive any power amplifier over any length of cable. Though obviously its perfect partner is the matching M8-S 700m monobloc pairing...



M8-S 700m | MONOBLOC POWER AMPLIFIER

Our Titan flagship has set new standards for power-amplifier performance, but we recognise that its immense power and size – plus distinctive looks and premium price – make it an exclusive option.

We therefore set out to condense Titan's cutting-edge technology down to a more accessible size and price point. The successful result is our new M8-S 700m 700 watt monobloc power amplifier.

The M8-S 700m offers a compelling combination of fully balanced circuitry, extraordinary technical performance, exquisite sound, quality fit and finish and value for money.

It is the true heir to the Titan, delivering near-identical quality sound, with exceptional clarity and dynamics. The M8-S 700m can create a huge soundstage that's almost holographic in its width and depth. From the most intimate acoustic recording to full-scale orchestral works, the performance is perfectly placed and never feels limited. Pair it with our matching M8-S pre-amp and you have awesome amplification fit for any system.



M8-S 500s | POWER AMPLIFIER

The M8-500s can drive just about any loudspeaker you choose. It is, of course, the perfect partner/visually and sonically for the M8 preamp.

The M8-700 has received outstanding reviews and an enthusiastic reception from knowledgeable audiophiles. The combination of high power and cutting edge technical performance has proved a compelling combination.

However some customers do not have the space for two large monoblocs and do not necessarily need that much power. For them we have designed the M8-500s. Pairing it with the matching M8 Preamp gives an amplification system fit of the highest levels of reproduction.



M8-S Encore 500 | STREAMING MUSIC SYSTEM

The Encore 500 is a complete audio solution allowing you to keep all your music in one place. It accepts almost any conceivable analog or digital audio source. It is also compatible with many network speakers, such as Sonos. There is a very clear, large, high resolution full colour display so you can see what's going on.

The Encore is easy and intuitive to use. It has 500 watts per channel and a huge range of facilities; 3 analog inputs, 4 digital inputs, 4 USB A connections (one of which has high current capacity for charging phones and tablets), network connectivity, high quality variable line level outputs as well as a digital output.

The Encore 500 has an inbuilt CD player and a 2TB hard disk drive for storage - enough for over 5000 CDs. The heart of the Encore is a powerful dual core 64 bit Intel CPU with 2GB of RAM. This provides superb performance and allows continual upgrading of its facilities making the Encore virtually future proof.

Reception for the new M8-S 700m has been highly enthusiastic. Many press reports have highlighted its more room and wallet-friendly form, while What Hi-Fi? Sound and Vision dubbed it the “son of Titan”.

M6-S SERIES

We've designed the M6-S series to be the high-quality heart of your home entertainment, combining power, performance and future-proof features into beautifully built components that will delight for years to come.

The series includes a CD/DAC, DAC, phono stage, two integrated amplifiers, pre-amplifier, power amplifier and two streaming systems, with each product packed with innovation - enabling it to deliver the best from both traditional discs and modern digital streams. Whatever style and source of music you love, the M6-S series is ready to serve it up flawlessly. The M6-S series's exceptional sonic talents are matched by premium fit and finish: this is high-end Hi-Fi you'll be proud to own – all at an attainable price.



M6-S SERIES

“The M6-Si is in it for the long term; it’s an amplifier that will be used by listeners for years and years”.

ALAN SIRCOM, HI-FI+ REVIEW



M6-SCD | 24 BIT 192KHz CD PLAYER

So much more than a mere CD player, the M6-SCD is a hub for all your digital entertainment – and the perfect source for the rest of the M6-S range.

Within its beautifully built casework, the M6-SCD pairs a high-quality CD transport with a high-performance DAC, complete with switchable coaxial, optical and USB inputs. We’ve been designing DACs for almost a quarter of a century, so the M6-SCD is every bit as exceptional as you’d expect, offering outstanding linearity and minimal noise, distortion or jitter.

The M6-S CD’s 24bit/192kHz upsampling DAC can give a massive, measurable performance boost to digital sources, from discs to downloads to music streaming services. In the hands of the M6-S CD, digital music has rarely sounded so natural. Expect a sweet, smooth performance with excellent imaging and a huge dynamic range.

As Alan Sircom said in his Hi-Fi+ review, the M6-SCD “lives up to the Musical Fidelity name, being both accurate and tuneful, and never puts a foot wrong.”



M6-Si | DUO MONO INTEGRATED AMPLIFIER

From its exquisite build and future-proof connectivity to its technical excellence and powerful performance, the M6-Si is a no-compromise integrated amplifier.

It may be a single-box design, but the M6-Si is internally engineered as a separate pre-amplifier with two discreet monobloc power amplifiers. This enables it to deliver a 200 watts-per-channel performance that’s exceptional for an integrated amplifier – and which surpasses that of many pre/power amp pairings.

The M6-Si is a highly flexible design, allowing it to be used in a wide range of systems. In addition to four line-level inputs and one balanced connection, there’s a USB socket to suit computer-based audio. There’s also a home-theatre throughout option, allowing you to seamlessly integrate the M6-Si into an AV set-up.

The M6-Si has the power and technical sophistication to drive any speaker with ease, sounding calm and unruffled as it moves from quiet musical moments to huge dynamic shifts.



M6-S500i | DUAL MONO INTEGRATED AMPLIFIER

The M6-S 500i is the latest in our legendary line of super integrated amplifiers, building on the sustained success of models like the A1000 and kw500. It offers best-in-breed performance from a technology-packed, rock-solid build.

Providing 500 watts per channel of power, this is an amp that can easily drive any pair of speakers, without distortion or strain.

The M6-S 500i features five inputs, one of which is balanced; the AUX/HT input can be switched to allow the amp to seamlessly integrate into music or movie set-ups.

Inside the high-quality casing is equally impressive engineering; the M6-S 500i is effectively a top-class pre-amp and a separate set of monobloc power amps within one box.

From its technical measurements to its jaw-dropping sound, the M6-S 500i acts like an amp costing many times the money.



M6-SPRE | PRE-AMPLIFIER

The M6-S PRE is effectively a preamp without limits. Its wide range of inputs, coupled with superlative performance, mean it can form the heart of almost any system, regardless of price.

It’s a pure Class A design capable of driving any power amplifier, over any length of cable. It itself is easy to feed, making it even more flexible.

The M6-S PRE has an array of inputs suited to both traditional and modern music sources. It has an MM/MC phono stage, two balanced inputs, three line-level connections, a fully configured tape in/out loop and a digital USB socket.

There are home theatre bypass options on both balanced and line-level inputs.

Performance is stunning. The M6-S PRE sounds sweet, clear and fast, with tight, extended bass. No wonder that in his Hi-Fi+ review of the M6-S range, Alan Sircom praised the M6-S PRE for being “both excellent and excellent value for money.”



M6-SPRX | POWER AMPLIFIER

Praised by Hi-Fi+ as “a true world-class product”, the M6-S PRX is a 260 Watts-per-channel power amplifier with a unique Choke Regulated Power Supply (CRPS).

The M6-S PRX shares the same basic circuit topology as its premium Titan or AMS50 siblings, but the CRPS gives it a technical twist of its own, enabling performance levels that eclipse its rivals. Its awesome combination of precision and power mean the M6-S PRX can drive even demanding speakers with complete neutrality.

Hi-Fi Choice said the M6-S PRX has an “aura of unflappable invincibility. You can push the amp hard without ever sensing that it’s struggling”. These sentiments were echoed by the Hi-Fi+ review, which described the M6-S PRX as having “an effortless quality it almost makes your speakers seem bigger and better than they really are.”

The M6-S PRX is also a flexible design, featuring two sets of switchable inputs. Its line output sockets also allow it to be easily used in a bi-amp or even tri-amp configuration.

M6-S SERIES



M6-S DAC | DAC

Hires D/A converter, DSD support, integrated top-class pre-amp & headphone amp

The new M6-S DAC is a very high quality 32/768kHz upsampling/reclocking DAC. It has 7 inputs: 3 x Coax, 3 x Optical and 1 x USB. It will accept all data rates up to 32bit 768kHz and DSD 64/128. All inputs are upsampled to 32/768.

The M6-S DAC's immediate sonic impression is of effortless grace and transparency...there is a sensation of communication from the artists that is hypnotic and compelling. It is so musically integrated: the whole sound is sweet and clear; the treble is completely grain free and extended. The bottom end sounds endless with tactile bass dynamics and light speed fast attack/decay. The imaging, as you would expect from better than 120dB separation, is excellent: side to side, image placement, a palpable sense of the recording venue that places the performers in real-time holographic space.



M6-Vinyl | PHONO STAGE

The M6 Vinyl was a labour of love for MF. We love phono, and relished in the pure joy of designing a product of our dreams.

We set out to make a phono stage without any practical limits. Essentially, in real life, you cannot overload the input stage or find any practical limitations in the output driving capacity. Single ended or balanced. It has three inputs, each can be set for either MM/MC and exact loading. It will remember those settings.

It offers state-of-the-art technical and sonic performance at a very competitive price and is the epitome of the true spirit of high end audio.

The true point of any electronic, actually any audio component, is that you don't know it is there. You completely forget its existence. By that criteria the M6 Vinyl is almost perfect. It has no practical audible noise, it doesn't really have distortion, you cannot overload its input or output, you can load your cartridge perfectly. It exists to serve the music. To bring the artists intent, emotions and passion to your ears and heart.



M6-S Encore 225 | STREAMING MUSIC SYSTEM

The Encore 225 is a complete audio solution allowing you to keep all your music in one place. It accepts almost any conceivable analog or digital audio source. It is also compatible with many network speakers, such as Sonos. There is a very clear, large, high resolution full colour display so you can see what's going on.

The Encore is easy and intuitive to use. It has 225 watts per channel and a huge range of facilities; 3 analog inputs, 4 digital inputs, 4 USB A connections (one of which has high current capacity for charging phones and tablets), network connectivity, high quality headphone amplifier, fixed and variable line level outputs as well as a digital output. The Encore has an inbuilt CD player and upgradeable 1TB hard disk drive for storage - enough for over 2500 CDs.

The heart of the Encore is a powerful dual core 64 bit Intel CPU with 2GB of RAM. This provides superb performance and allows continual upgrading of its facilities making the Encore virtually future proof.



M6-S Encore Connect | STREAMING MUSIC SYSTEM

The Encore Connect is an audio preamplifier/source component allowing you to keep all your music in one place. It accepts almost any conceivable analog or digital audio source. It is also compatible with many network speakers, such as Sonos. There is a very clear, large, high resolution full colour display so you can see what's going on.

The Encore Connect is easy and intuitive to use. The analog preamp section provides both fixed and variable outputs. The fixed outputs are perfect for connection to an existing system while the variable ones can directly drive separate power amps or active speakers. It has a huge range of facilities; 3 analog inputs, 4 digital inputs, 4 USB A connections (one of which has high current capacity for charging phones and tablets), network connectivity, high quality headphone amplifier, fixed and variable line level outputs as well as a digital output. The Encore Connect has an inbuilt CD player and upgradeable 1TB hard disk drive for storage - enough for over 2500 CDs.

M5-S SERIES

The M5si is a sensational integrated amplifier with exceptional power and clarity.



M5-si | INTEGRATED AMPLIFIER

The M5si is a real high end amplifier. At 150wpc, with high current delivery, it will drive virtually any loudspeaker easily.

Internally the M5si is configured as two independent monoblocs with a separate preamp, but all mounted on one pcb. Its technical performance is about equal to the M6si.



M3-S SERIES

Great-looking, superb-sounding Hi-Fi doesn't have to cost a fortune.

Our M3-S series offers an elegance of design, quality of build and standard of finish you'd associate with products costing twice as much. Performance is equally impressive at the price, with a natural, highly musical delivery that shames many more costly rivals.

The M3-S CD slot-loading CD player and M3-S integrated amplifier combine to offer an excellent example of our commitment to technically exceptional products that let you hear more from your music. You can even control them both from the same remote handset.

The M3-S series has received excellent reviews, praising a refined performance that exceeds expectations.



M3-S SERIES

“A very mature and polished performer”, which “sounded refined and elegant”.

HI-FI WORLD'S REVIEW OF THE M3-S CD



M3-S CD | CD PLAYER

Like the matching M3-Si integrated amplifier, the M3-S CD CD player is designed as serious Hi-Fi available at a modest price. From the fine fit and finish of its metal casework to the unique technology sitting inside, the M3-S CD exceeds expectations.

The M3-S CD builds on our years of engineering expertise, uniquely featuring both a mains choke filter and a high-tech digital-stream noise filter. Such innovations enable the player to deliver technical performance; it boasts low distortion and a virtually flat frequency response, plus minimal noise and jitter.

The M3-S CD's DAC design also draws from its high-end siblings, using cutting-edge technology to ensure excellent data recovery from your discs. Simply put, that means you'll hear more from your music.

Hi-Fi World's review of the M3-S CD called it “a very mature and polished performer”, which “sounded refined and elegant”.

We say it's a great-looking, superb-sounding player you have to see and hear.



M3-S i | INTEGRATED AMPLIFIER

The M3-S i integrated amplifier takes our peerless premium-amp experience and applies it to a more affordable price point.

It boasts trickle-down technology from our mighty Titan flagship, plus other high-end touches such as solid metal controls. The M3-S i delivers 76 watts per channel into 8ohms and 137 watts into 4ohms. This means the M3-S i will can drive a wide range of speakers, even power-hungry models.

Further flexibility is provided by the M3-S i's excellent connectivity, which includes six line-level inputs and switchable home-theatre throughput. It features a Class A preamp stage with its own, independent power supply, coupled with a discrete pair of power amps. In effect, this means the M3-S i offers the performance benefits of a pre/power configuration with the compact convenience of a one-box design.

The final word goes to The Absolute Sound, whose review of the M3-S i stated: “Its performance is rock-solid, it's sonically well-rounded and it's comfortable with a wide array of speakers. And it's all served up in an elegant, no-nonsense package”.

“A very strong performer at the price point”.

HI-FI CHOICE

M2-S SERIES

Integrated amplifier and CD player with incredible sound performance offering exceptional value for money.



M2-S SERIES



M2-S CD | CD PLAYER

Top-quality CD player with superb sound!

Like the matching M2si integrated amplifier, the M2SCD CD player is designed as serious hi-fi available at a modest price. From the fine fit and finish of its metal casework to the unique technology sitting inside, the M2SCD exceeds expectations. The M2SCD builds on our years of engineering expertise, uniquely featuring both a mains choke filter and a high-tech digitalstream noise filter. Such innovations enable the player to deliver technical performance; it boasts low distortion and a virtually flat frequency response, plus minimal noise and jitter.

The M2SCD's DAC design also draws from its high-end siblings, using cutting-edge technology to ensure excellent data recovery from your discs. Simply put, that means you'll hear more from your music. Reviews say "a very mature and polished performer", which "sounds refined and elegant".



M2-si | INTEGRATED AMPLIFIER

High-class integrated amplifier at a low price!

The M2si integrated amplifier takes our peerless premium-amp experience and applies it to a more affordable price point. It boasts trickle-down technology from our mighty and legendary Titan flagship, plus other high-end touches such as solid metal controls. The M2si delivers 76 watts per channel into 8ohms and 137 watts into 4ohms. This means the M2si will can drive a wide range of speakers, even power-hungry models.

Further flexibility is provided by the M2si's excellent connectivity, which includes six line-level inputs and switchable home-theatre throughput. It features a Class A preamp stage with its own, independent power supply, coupled with a discrete pair of power amps. In effect, this means the M2si offers the performance benefits of a pre/power configuration with the compact convenience of a one-box design.

Its performance is rock-solid, it's sonically well-rounded and it's comfortable with a wide array of speakers. And it's all served up in an elegant, no-nonsense package.

MX-SERIES

The MX range from Musical Fidelity is a discreet group of beautifully engineered Hi-Fi components that bring out the best in a musical recording. Each is designed to deliver true 'high-end' performance while being small enough to fit alongside any music system.



MX-SERIES



MX-DAC | DAC

Super performance MX DSD DAC. PCM and DSD inputs. All inputs are processed in DSD. Beautiful finish, fabulous technical performance

The MX DAC represents truly outstanding value for money. Its combination of superlative technical performance, technical innovation, build quality and value should prove a compelling commercial proposition as well.

The MX DAC is a tremendous performer. It has ultra low distortion, very wide bandwidth and low noise. The technical performance of the MX-DAC is on a par with any other DAC at any price.



MX-HPA | HEADPHONE AMPLIFIER

The ultimate in balanced and single ended headphone listening.

The unit features two inputs, balanced and single ended. These are separate and an input select switch allows choice between separate balanced and single-ended sources. These inputs accept normal line-level signals of 300mV nominal (suitable for 30mV- >3V) from a wide range of equipment.

Gain switching is provided to allow boost for higher impedance headphones, so the unit is compatible with all dynamic headphones regardless of impedance. It is recommended to use the LOW setting for headphones of 200 ohms or less; the HIGH setting for headphones over 200 ohms or particularly insensitive headphones.



MX-VNYL | PHONO STAGE

The MX-VNYL offers a wide range of input impedance settings for moving coil cartridges as well as several capacitance settings for moving magnet units. Unlike many of our competitors units the MX-VNYL allows easy adjustment of these settings while playing. This allows easy experimentation and tuning to find the optimum setting for all your equipment.

The MX-VNYL also includes our renowned RIAA correction that offers extremely accurate results to beyond 80kHz. That may sound extreme, but there is a good deal of information above 20 kHz that needs correction. If it isn't corrected, it will show itself as ringing and overshoot.

With both extraordinarily low noise and exceptional overload margin the MX-VNYL can comfortably handle even the most demanding of cartridges and satisfy the most discerning of listeners.

LX-SERIES

The LX-LPS series is an affordable yet sublime sounding phono pre-amp for MM and MC cartridges.

The LX2 series is our latest affordable range of audio pre-amps and accessories.



LX-SERIES



LX-LPS | PHONO STAGE

The LX-LPS is a very high performance MM/MC phono stage with TWO turntable inputs.

Each input has an extra pair of input sockets so you can achieve exact impedance matching. The circuitry is derived from the MX-VYNL so it is unsurprising that the technical performance is outstanding.

Signal to noise ratio is excellent; in use the LX LPS is virtually inaudible. RIAA correction is incredibly accurate and, importantly, extends out to 80kHz so that there is no overshoot or ringing. Distortion is negligible from 20Hz-20kHz. The end result is a wonderful phono stage that has a sweet, clear sound with no colouration and excellent accuracy.

LX2-SERIES



LX2-LPS | PHONO STAGE

The LX2-LPS is a phono pre-amplifier of superb sonic quality.

The LX2-LPS is Musical Fidelity's new baby. A high quality flexible MM/MC phono stage with adjustable impedance and excellent technical performance. Housed in beautifully detailed and handsome metalwork it is the epitome of understated high class elegance.

We designed it for reference level listening so it is unerringly accurate and faithful to the input. Its purpose in life is to give you your music as its artists and producers intended: nothing more, and nothing less. The critical elements of a phono stage are: accurate RIAA, low noise, low distortion, and overload margin.



LX2-HPA | HEADPHONE AMPLIFIER

Musical Fidelity has extensive experience making super headphone amps, the LX2-HPA builds on our decades of experience to deliver a **great performer with beautiful, restrained and tasteful aesthetics.**

A headphone amplifier is like a small power amp, relative to the load (the headphones) the technical requirements are similar: Excellent load tolerance, high stability margins, low distortion, wide bandwidth, low noise, excellent channel separation.

The LX2-HPA gives a sensual monitor level listening experience. Completely uncoloured sound delivered with virtually limitless dynamic range from a black velvet background, and perfectly placed spatial imagery.

TECHNICAL SPECIFICATIONS

INTEGRATED AMPS

INTEGRATED AMPS	POWER OUTPUTS	THD (+N)	SIGNAL TO NOISE RATIO	FREQUENCY RESPONSE	NO. OF INPUTS	SIZE W, H, D	WEIGHT
M3-Si	76 Watts per channel into 8 Ohms (19dBW)	<0.014 % typical, 20Hz to 20kHz	>96dB 'A' - weighted	+0, -0.1dB, 10Hz to 20kHz	6 line level RCA connector	440mm, 100mm, 400mm	9.2kg / 13kg
M6-Si	200 Watts per channel into 8 Ohms (23dBW)	<0.01 % typical 20Hz - 20kHz	>100dB 'A' - weighted	+0, -0.1dB, 10Hz to 20kHz	Line level inputs 1 pair line level XLR (balanced) connectors, 4 pairs line level RCA connectors, USB input USB type "B" (square) socket	440mm, 125mm, 400mm	16.6kg / 21.3kg
M6-S 500i	500 Watts per channel into 8 Ohms (27dBW)	<0.01% typical, 20Hz to 20kHz	>100dB 'A' - weighted	+0, -0.1dB, 10Hz to 20kHz	Line level inputs 1 pair line level XLR (balanced) connectors, 4 pairs line level RCA connectors	440mm, 160mm, 460mm	30kg / 35kg
						483mm, 148mm, 475mm	28.3kg / 33kg

PRE AMPS / HEADPHONE AMPS

PRE AMPS	THD+N 20HZ TO 20KHZ	SIGNAL TO NOISE RATIO	FREQUENCY RESPONSE	NO. OF INPUTS	SIZE W, H, D	WEIGHT
M6-S PRE	RCA (single ended) <0.005%, XLR (balanced) <0.004%	>96dB 'A' - weighted	+0, -1dB, 10Hz to 80kHz	Phono MM/MC inputs 1 pair MM/MC level RCA connectors, 2 pairs line level XLR (balanced) connectors, 4 pairs line level RCA connectors, USB type "B" (square) socket	440mm, 126mm, 400mm	11.4kg / 16kg
M8-S PRE	RCA (single ended) <0.005%, XLR (balanced) <0.004%	>118dB 'A' - weighted	+0, -1dB, 5Hz to 100kHz	Phono MM/MC inputs 1 pair MM/MC (switchable) level RCA connectors, 2 pairs line level XLR (balanced) connectors, 5 pairs line level RCA connectors	440mm, 162mm, 400mm	17kg / 23kg

CD PLAYERS

CD PLAYERS / DAC	JITTER	FREQUENCY RESPONSE	SIGNAL TO NOISE RATIO ("A" - WTD)	THD	LINEARITY	DAC CIRCUIT	CHANNEL SEPARATION	INPUTS	OUTPUTS	SIZE W, H, D	WEIGHT
M3-S CD	<135 picoseconds peak to peak	10Hz to 20kHz -0.2dB max.	>117dB "a"- wtd.	<0.003% 10Hz to 20kHz	<0.1dB down to -96dB	24 bit Delta-Sigma (bit stream) dual differential 8x over-sampling	>105dB 20Hz to 20kHz	NA	Line level outputs 1 pair line level RCA connectors, left and right outputs, Digital outputs 1 RCA coaxial connector SPDIF, 1 TOSLINK optical connector	220mm, 100mm, 300mm	3.5kg / 4kg
M6-S CD	<135 picoseconds peak to peak	10Hz to 20kHz -0.2dB max	>117dB "a"- wtd.	<0.003% 10Hz to 20kHz	<0.1dB down to -96dB	24 bit Delta-Sigma (bit stream) dual differential 8x over-sampling	>105dB 20Hz to 20kHz	Digital inputs 1 RCA coaxial connector SPDIF 1 TOSLINK optical connector USB input USB type "B" (square) socket	Line level outputs 1 pair line level RCA connectors, left and right outputs 1 pair line level XLR connectors, left and right outputs, Digital outputs 1 RCA coaxial connector SPDIF, 1 TOSLINK optical connector	440mm, 100mm, 375mm	6.65kg / 10.5kg

POWER AMPS

POWER AMPS	POWER OUTPUTS	THD + N (20HZ TO 20KHZ)	SIGNAL TO NOISE RATIO ("A" - WTD)	FREQUENCY RESPONSE	NO. OF INPUTS	SIZE W, H, D	WEIGHT
M6-S PRX	260 Watts per channel into 8 Ohms (24dBW)	<0.007% typical	>120dB	(+0, -1dB, 10Hz to 100kHz)	Line level inputs 1 pair line level XLR (balanced) connectors 2 pairs line level RCA connectors	440mm, 125mm, 390mm	19.7kg / 24.4kg
M8-S 700m	700 Watts per channel into 8 Ohms (28dBW)	<0.005% typical	>120dB	(+0, -1dB, 10Hz to 80kHz)	Line level inputs 1 line level XLR (balanced) connector, 1 line level RCA connector, Trigger input 3.5mm (1/8") mono jack ±4.5 to ±15V DC	440mm, 160mm, 460mm	30kg / 35.5kg

Musical Fidelity has been designing and manufacturing Hi-Fi electronics for over thirty-six years and we are proud to have become one of the best-known brands in the Hi-Fi industry.

We are driven by a passion for wonderful music and the challenge of world-class engineering. We approach each new design by looking for the absolute best solution to a given challenge and embrace new technologies in our designs as well as developing more traditional methods for even greater performance.

While this brochure aims to give you as much information as possible there is simply no substitute to hearing a Musical Fidelity product for yourself. With this in mind we would encourage you to visit one of our authorised dealers to hear just how wonderful your favorite music can sound.

www.musicalfidelity.com



MUSICAL FIDELITY

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