

HALO

2018 PRODUCT LINE PARASOUND

Integrity endures.™



JC 2 BP Line Level Stereo Preamplifier w/Bypass



"Perhaps the finest solid-state line stage I have heard... this is what a great line stage does: lets all the other components perform at their best."

- Sam Telling, Stereophile

- 6 pairs unbalanced RCA line-level inputs, 2 pairs parallel the XLR balanced input jacks
- 4 pairs of output jacks, including balanced XLR
- Full balanced differential circuit input to output
- Dual-mono design minimizes crosstalk
- W • D • H: 17.25" • 16" • 5- 7/8" (5.25" 3U, no feet)
- Shipping weight: 34 lbs., net weight: 25 lbs.



JC 3+ Phono Preamplifier



"The Halo JC3+ stands out... a beautifully designed and built package... superb sound quality... for a sensible sum of money."

- HiFi News UK

- Variable MC load impedance, 50-550Ω
- Neutrik XLR, Vampire RCA output jacks
- 1A R-core transformer; 40,000uF filter caps
- Designed by phono preamp legend John Curl
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 26 lbs., net weight: 19 lbs.



P 7 Multi-Channel Analog Preamplifier



"The P7 represents a true audiophile solution for today's multi-channel and home theater enthusiast."

- Andrew Robinson, HomeTheaterReview.com

- 2 multi-channel (7.1) analog inputs
- 6 stereo inputs 1 including MM/MC phono
- Use with Oppo players having 7.1 analog outputs
- Subwoofer output with bass management
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 22 lbs., net weight: 14 lbs.



P 5 2.1 Channel Stereo Preamplifier



"On paper... the Parasound P5 seemed like an awful lot of product for the money; that impression was borne out in my system."

- Art Dudley, Stereophile

- Built in DAC with Optical, Coax, and USB inputs
- Fully adjustable high and low pass crossovers
- Front panel subwoofer level control
- Home theater bypass mode
- Balanced XLR inputs
- Unbalanced RCA and balanced XLR outputs
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 23 lbs., net weight: 15 lbs.

JC 1 Mono Power Amplifier



"This is excellent measured performance. The Halo JC 1 is not only the best amplifier to come from Parasound, it ranks up there with the best high-end heavyweights."

- Wes Phillips, Stereophile

- 400w, 8 Ω • 800w, 4 Ω • 1200w, 2 Ω
- 135 amperes peak current
- 25w pure class A operation
- Balanced and unbalanced inputs
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 86 lbs., net weight: 70 lbs.



A 21 Two Channel Power Amplifier



"I could not only recommend the A 21 enthusiastically to audiophiles on a budget ... but could live with it myself in a system that costs fifty times what it does."

- Jonathan Valin, The Absolute Sound

- 250w, 8 Ω • 400w, 4 Ω • 750w, 8 Ω (bridged)
- 60 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 16 beta-matched 15A, 60MHz bipolar transistors
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 80 lbs., net weight: 63 lbs.



A 23 Two Channel Power Amplifier



"This system reproduced every piece of music I threw at it with a sense of coherence throughout the frequency range."

- Brian Kahn, Audio Video Revolution

- 125w, 8 Ω • 225w, 4 Ω • 400w, 8 Ω (bridged)
- 45 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 37 lbs., net weight: 28 lbs.

"It's gorgeously designed, marvelously versatile, and it sounded fantastic... And, like every Parasound product I've ever encountered, it's rock-solid and totally reliable."

-Stereophile Guide to Home Theater

A 31 Three Channel Power Amplifier



- 250w RMS x 3 (8 Ω), 400w RMS x 3 (4 Ω)
- 3 channels of an A51 - same design and parts
- Adjustable gain for up to +6db over THX Gain
- High bias class A/AB operation
- Unbalanced RCA and balanced XLR inputs
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 79 lbs., net weight: 65 lbs.
- Black Only

A 51 Five Channel Power Amplifier



- 250w RMS x 5 (8 Ω), 400w RMS x 5 (4 Ω)
- 60 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 40 beta-matched 15A, 60Mhz bipolar transistors
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 94 lbs., net weight: 78 lbs.
- Black Only

"With music, the A 51 radiated sweetness and light. With action films, it rained thunder and lightning."

- Barry Willis, Stereophile

A 52+ Five Channel Power Amplifier



- 180w RMS x 5 (8 Ω), 255w RMS x 5 (4 Ω)
- 225w RMS x 2 (8 Ω), 350w RMS x 2 (4 Ω)
- Class A/AB circuitry designed by legendary John Curl
- Balanced XLR inputs with discrete circuits
- Custom 1.5 kVA toroid power transformer
- JFETs for input stage & MOSFETs for driver stage
- 30 beta-matched 15A, 60Mhz bipolar transistors
- 100,000 μ F power supply filter capacitance
- Auto turn on by audio signal or 12V trigger
- Rack mountable with HRA3 (sold separately)
- W • D • H: 17.25" • 20" • 5- 7/8" (5.25" 3U, no feet)
- Shipping weight: 69 lbs., net weight: 55 lbs.
- Black Only

**NEW
PRODUCT!**

"The A 52+ served up the intense dynamic contrasts in a manner that literally caused me to sit up straight on my couch."

- Al Griffin, Sound and Vision

HRA Halo Rack Mount Kits



HRA2 2U Halo Rack Mount Kit for P 5, P 7, JC 3+, A 23 and CD 1

HRA3 3U Halo Rack Mount Kit for JC 2 BP and Halo Integrated



All Models Available in Black

*JC1, A21, A31, and A51 rack mount kits are included with the amps

For more photos, features, specifications and product manuals, visit us at www.parasound.com

JC3 Jr. Phono Preamplifier by John Curl



- S/N up to 94 dB and THD less than 0.02%
- Vampire brand 24k gold-plated RCA jacks
- Neutrik locking balanced XLR outputs connectors

- Cartridge options for 47k Ω MM and MC
- Variable MC impedance adjustment of 50-550 ohms
- Mono switch improves sound of mono & older LPs
- Gain select for 40 dB/50 dB/60 dB unbalanced, or 46 dB/56 dB/66 dB balanced
- Circuit boards designed by Carl Thompson
- Convenient auto turn-on by 12V trigger
- RIAA accurate to within 0.2 dB
- Vishay-Dale resistors in the audio path
- Incredible S/N ratio achieved with aluminum shield to isolate audio circuitry from power supply board and additional shielding of the toroid power transformer
- High speed-soft recovery bridge rectifiers and common mode inductor for purest sound

HALO INTEGRATED 2.1 Channel Integrated Amplifier and DAC



We chose the best-sounding parts and included the most current and useful features to bring you a superior integrated amp with the same performance as Halo separates. Our acclaimed P5 inspired its preamp stage and advanced feature set while its power amp stage employs the same John Curl circuit topology found in our legendary Class A/AB A 21 and A 23. Its cutting-edge DAC decodes 384kHz PCM and DSD using the latest ESS Sabre32 Reference DAC.

— Preamp & DAC Features —

- ESS Sabre32 Reference DAC (ES9018K2M)
- USB input supports 384kHz PCM & DSD256
- Coax and optical accept PCM up to 192kHz/24-bit
- Analog bass management, high & low pass crossovers
- Home theater bypass input for surround sound integration
- Front panel subwoofer level control
- Phono input for MM & MC with 100 Ω or 47k Ω load
- Bass & treble tone controls with relay bypass

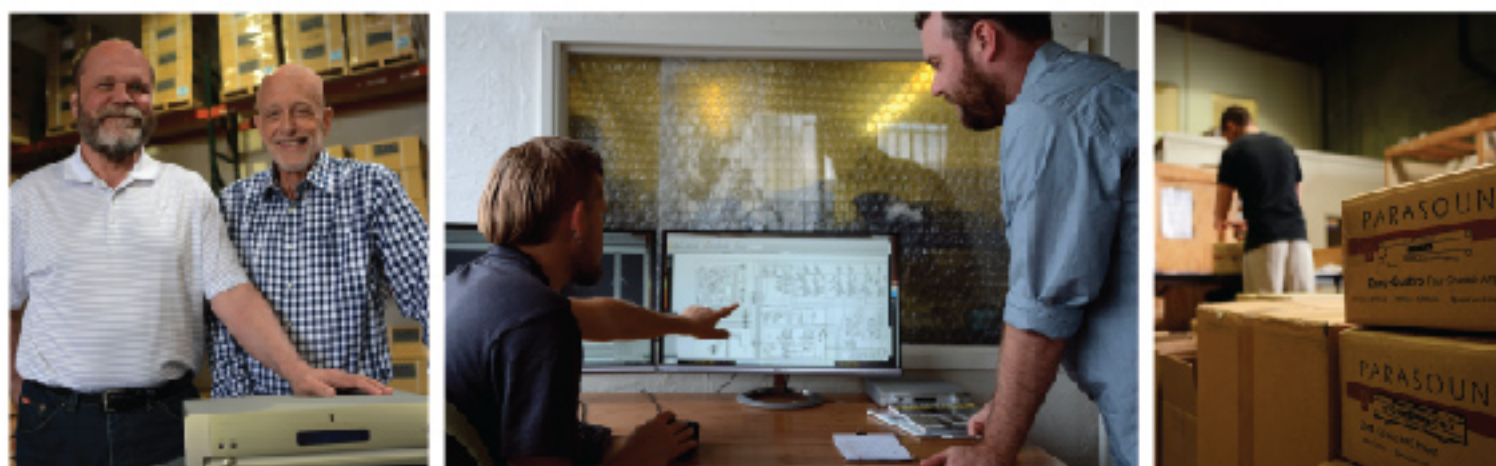
— Power Amp Features —

- 160 Watts @ 8 Ohms (RMS, both channels driven)
- 240 Watts @ 4 Ohms (RMS, both channels driven)
- Power amp circuit topology by legendary John Curl
- High bias class A/AB operation
- Oversized toroid power transformer
- Dual-mono power supply and power amplifier
- 40,000uF power supply filter capacitance
- Matched JFET input stage and MOSFET driver stage

For more photos, features, specifications and product manuals, visit us at www.parasound.com

HALO

Halo is our premier line. Halo products have a reputation for going head-to-head with some of the most expensive reference equipment on the market while costing a fraction of the price. The sheer quantity of rave reviews and honors is unmatched and without precedent. In fact, over half of all Halo products are Stereophile Recommended Components.



PARASOUND

Parasound's mission is to put great sound into stunning packages, priced significantly lower than our competitors. The results are clear: our products win best-in-class awards in the most popular audio publications worldwide year after year.

Our unique approach to designing and manufacturing comes from decades-long relationships with our trusted worldwide partners working hand in hand with our talented, in-house staff. Every time we answer a call or an email it reinforces our commitment to the longstanding Parasound values of high performance, reliability and superior customer support. How can we improve your audio experience? Call or email us to find out for yourself.

PARASOUND PRODUCTS, INC. 2250 MCKINNON AVE. SAN FRANCISCO, CA 94124 415-397-7100

For more photos, features, specifications and product manuals, visit us at www.parasound.com

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