



200 Pre
UVP €
1.199,00

NewClassic 200 Pre

The Parasound New Classic 200 Pre represents a new generation of affordable, high performance audio products from Parasound. At the heart of the 200 Pre is an all analog signal path which includes analog bass management with high and low pass outputs. The 200 Pre has connections for just about any source including an MM/MC phono input, home theater bypass, USB, Coax, optical and a front panel Aux with an automatic 12dB gain bump. The built in DAC features a Burr-Brown IC, and the circuitry is pulled directly out of the award-winning Halo P5. Convenience and Ci features include turn-on volume preset, a favorite volume setting, 2-way RS232 serial port, rear panel IR input and 12V output trigger. The input level matching feature (offset) ensures all of the sources will play at the same level. The front panel LCD display allows the input names to be changed and provides for easy control. The back-lit remote provides adjustment of the bass, treble, subwoofer trim, subwoofer on/off and balance.





- Burr-Brown DAC IC (same as the Halo P 5)
- USB (96kHz), Optical & Coax (192kHz) inputs
- Phono input for MM or MC cartridges
- Pure analog signal path for all analog inputs
- Analog bass management includes 12 dB/octave high-pass crossover, adjustable 20 Hz-140 Hz
- Full-range stereo preamp output jacks
- Full-range mono preamp output jack
- 80Hz mono low-pass subwoofer output jack
- Fixed-level record output jacks
- Dedicated headphone amplifier
- L, R & Sub Bypass inputs simplify integration with a surround sound system or a Sonos® Connect
- Input level matching (offset +/- 8dB per input)
- Remote control subwoofer level adjustment
- Subwoofer on/off by remote
- Default turn-on volume memory
- Remote control favorite volume memory button
- Remote control of Bass, Treble, Left-Right Balance
- Front panel LCD display with dimmer
- 2-way RS-232 control with exact volume feedback
- Control4® drivers and module (available Q4, 2018)
- Assign a name for each input
- 12V trigger output
- Rear panel IR input
- Automatic 12dB boost for front panel Aux input
- Ball bearing supported solid aluminum volume knob
- 1U rack mount kit, sold separately
- Backlit full-size remote control
- Quality detachable IEC AC power cord
- Rear panel AC master switch
- 0.5W standby power consumption



Specifications and Details

Frequency Response:

20Hz - 20 kHz, +0 / -0.05dB
 10Hz - 80 kHz, +0 / -3dB

Total Harmonic Distortion (20Hz - 20kHz):

< 0.03%

Interchannel Crosstalk: 75dB at 20kHz

Input Sensitivity:

250mv = 1V output
 Total gain = 12dB (volume set to 100)
 Unity Gain = Volume set to 76
 Maximum output = 3.5V

Phono Stage Sensitivity / Input Impedance:

MM: 40 dB / 47 k Ω
 MC: 50 dB / 100 Ω

Phono Stage Input Capacitance: 150pF

Line Level Input Impedance: 24k Ohms

Output Impedance: 470 Ohms

S/N Ratio – Line Inputs:

> 100dB, input shorted, IHF A-weighted
 > 90dB, input shorted, unweighted

S/N Ratio – Digital Inputs:

> 100dB, input shorted, IHF A-weighted
 > 90dB, input shorted, unweighted

DAC IC: Burr-Brown PCM1798

DAC Maximum Sampling Rates (PCM only):

USB: 96kHz - 24 bit
 Optical: 192kHz - 24 bit
 Coax: 192kHz - 24 bit

DC Trigger Output: 12Vdc, 50mA

AC Power Requirement:

10 Watts maximum
 < 0.5 Watts in standby
 100-250 VAC 50/60 Hz (automatic)

Dimensions:

Width: 17.25" (438 mm)
 Depth: 14.75" (375 mm)
 Depth: 16.75" (425 mm) with cables connected
 Height, with feet: 2.5" (63.5 mm)
 Height, without feet: 1.75" (44.5 mm), 1U
 Rack mounting requires the RMK-11 rack mount kit (sold separately)

Weight:

Net: 11 lbs (5 kg)
 Shipping: 17 lbs (7.7 kg)

Specifications and features subject to change or improvement without notice.

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