

SR-L500 **NEW**
electrostatic earspeaker

New interpretation? Performance expression changes by researching music history. Vivaldi — shade is also deep on account of brightness. Covered pops can change into something else as if it were an entirely new song — the power of good music.



UVP
899,00 €

Human ear has outer shape compounded from a large and small circle. There's also complicated convex-concave shape. Why has human ear evolved into such shape? "Ear" has created man's music. Chirping of a bird, the sound of wind and the sound of an insect were regarded as comfortable sound, and an action called emotion came into existence inside human. Bach, Mozart, and Beethoven are there. There's also a piano, a violin and a kanun. And the same is said with Carmen, Wotan, and Yanagida Kakunoshin. They all form sound wave which covers the whole area of the outer ear. This is because in almost all cases sound becomes plane wave when coming into the ear. And the sound itself has the completely airy, infinitely transparent and vast frequency characteristic. So no choice is left other than the open air type of electrostatic system. Furthermore, in SR-L700 / L500 the position of sound element is somewhat angled to fit the ear facing front. Therefore, the front part of the main body became quite thicker than the rear one. Many other features such as sound element to be called new design, new material HiFC conductor which has the maximum transmission capability, arc assembly realizing light feeling of wearing and new housing design. All these enable music to go beyond media.



Sound element:

Strictly selected high-quality, ultra-thin film diaphragm has been employed. Also, the tough stainless fixed electrodes with extreme flatness and low resonance characteristic realized high-resolution reproduction from rich deep bass to delicate high-frequency.



New low-capacitance HiFC wide cable:

High-performance new HiFC cable has been employed for the core wires. The whole cable uses the conventional wide parallel structure to lower the capacitance between each wire strand. This further improves the "freshness of sound". The terminal is pure-gold coated.



Arc assembly with click slider:

The arc assembly is equipped with 10-click slider mechanism for head-pad height adjustment. Once adjusted, the slider always maintains its optimal position. The head band with soft texture enables you to enjoy hours of pleasant listening to music with optimal wear comfort.



High-quality artificial leather ear pad:

Strictly selected high-quality artificial leather ear pad with utmost wearing comfort is carefully made by craftsman. It greatly contributes to enhance the wearing comfort along with "freshness of sound" and "the grace of sound."

SR-L500 Specifications ● **Type:** push-pull electrostatic, oval sound element, rear open-air type enclosure ● **Frequency response:** 7 - 41,000Hz ● **Electrostatic capacitance:** 110pF (including attached code) ● **Impedance:** 145k Ω (including attached cable, at 10kHz) ● **Sound pressure sensitivity:** 101dB / input 100V.r.m.s. / 1kHz ● **Maximum sound pressure level:** 118dB / 400Hz ● **Bias voltage:** 580V DC ● **Right/left channel indication:** 'L' and 'R' indicated on the arc assembly (inside head spring), solid line (left) and dotted line (right) on cable ● **Ear pad:** high-quality artificial leather ● **Cable:** parallel 6-strand, 2.5m full length, low-capacity special wide cable ● **Cable conductor:** HiFC ※ HiFC is the registered trademark of Hitachi metal company's conductor ● **Weight:** 465g (including attached cable), 339g (without cable)