

OVERALL



# Six appeal

Tannoy's new Revolution XT 6 standmount loudspeaker is more than just another budget box, as **David Price** finds out



**Don't be fooled by the petite dimensions, the XT 6 can raise the roof**



One of the most popular standmounts at the Tannoy's price point is the B&W 685 S2. At £500 it costs a little less but is a class act and people will doubtless compare the two.

It is a little more detailed across the midband in some respects; it certainly sounds more explicit, but its Kevlar mid/bass unit has its own distinct sound that's drier than the Tannoy and suits classical music better. It's not quite as good at imaging and the result is that the B&W sounds slightly boxier and more shut in. It's very good at the frequency extremes though, so makes up some ground here. The 685 S2 is a great little speaker, but for me it ultimately lacks the Tannoy's charm.

## Conclusion

If you want a dutiful standmounter that will give you a neutral, matter-of-fact reading of every piece of music that you present it with, then the Tannoy Revolution XT 6 clearly isn't for you. However, if it's fun that you seek from your speakers, then this should be high on your list. An interesting and amiable little loudspeaker then, one which shows that Tannoy hasn't lost its touch ●

### Hi-Fi Choice

#### OUR VERDICT

SOUND QUALITY



**LIKE:** Widescreen soundstage; sheer musicality

VALUE FOR MONEY



**DISLIKE:** Midband not as transparent as some

BUILD QUALITY



**WE SAY:** A charming speaker that's full of fun

EASE OF DRIVE



OVERALL

