

Tannoy - Revolution XT 6F

Awards 2015

STEREO SPEAKERS AWARDS 2015

Best floorstander £600-£1200

Tannoy Revolution XT 6F £1000



Tannoy has done well in this arena historically, and continues to do so again this year. The Tannov Revolution XT 6Fs are terrific speakers for the money that deliver an immensely enjoyable listen.

We put on a bit of Prince and party like it's 1999. There's a tremendous immediacy to the Tannoys' delivery that has no problem grabbing your undivided attention. So infectious is the level of energy, you can't escape, at the very least, doing a tiny dance in your chair.

That said, these Tannoys are more than just a joyride. They're versatile performers, and while happy bopping along with Prince, they are just as content to slow down with Portishead.

Twin talents

Timing and dynamics are the key here, and these Tannoys are well endowed in both departments. Whatever you throw at them will be handled with precision and agility.

Meanwhile, the wide dynamic range offers enough zest to ensure the performance never veers into the clinical. Despite their lively demeanour, the sound is nice and balanced. No part of the frequency sticks out unduly.

The midrange is lovely. It's direct without being demanding. Vocals stand out without

feeling isolated. There's a good deal of bass, but it's agile and nicely controlled. By the highest standards we think the treble could be a touch sweeter, but now we're just nitpicking. Take care in system-matching and it's never an issue.

Tannoy's dual-concentric array (where the tweeter sits in the heart of the larger driver) helps improve timing and aids consistent dispersion. Such characteristics help these floorstanders deliver a stable and nicely layered sound stage, as well as explain their impressive way with rhythms.

Despite their relatively slim dimensions, the XT 6Fs can deliver a sound of pleasing scale and authority. Their downward-firing port helps them dig deep and true in the bass, while the carefully engineered drive units manage to deliver high volume levels without sacrificing refinement. It all amounts to £1000 well spent.

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