

KRELL

Testspiegel 2013

Great reviews keep rolling in on a variety of Krell components including stereo models, the new Foundation processor, and the Acura RLX system. Please see the highlights below and visit your local Krell or Acura dealer to experience these products for yourself.



The Foundation Processor

The first Foundation processor review has appeared in the June issue of Germany's leading home theater magazine, Heimkino. They awarded the Foundation their reference level rating of 1+. Below are some of the translated highlights -

"Super fine and detailed, the Foundation made the instruments appear on a deeper stage and at the same time experience Al Jarreau's vocal artistry to the fullest."

"The fine pins and needles on the skin where get even more intense, when the Foundation played the first scenes of "Battleship" and "Django Unchained" where it reveals all of its capability repertoire: ranging from extremely delicate to smashing, the processor was able to let the listener enjoy all aspects of home cinema in the finest sound quality."

"The Foundation offers Stereo and Multi Channel par excellence and absolute home cinema delicacy. I am convinced, if you listen to the Foundation for the very first time, you will experience that special tingling feeling, and realize, what is possible in your home cinema with the Foundation."



Phantom II

"...And to listen to a big Krell amp in 2013 is to reacquaint yourself with the shock you had when you first heard what a big Krell can do."

The above quote is from Alan Sircom's Hifi Plus review of the Phantom II preamplifier and Evolution 402e amplifier - he was very impressed. A few more highlights are below and you can read the full review [here](#).



"There is a perception that big solid-state (as in Krell) means steely sounding, but this has the opposite effect; it's inviting, almost analogue-like in its presentation, with a top end that goes on forever and sounds lovely doing just that. ...this presentation just extends naturally to the upper limits of both ears and speakers."



"the Phantom II ... it's an excellent preamp, exceedingly quiet and exquisitely detailed to boot. And the two work really well together. "

"I can also see many people taking the whole system option... and absolutely loving it!"



The Krell system featured in the 2014 Acura RLX is receiving praise from all listeners, many of whom are not familiar with our home audio components but are very experienced automotive journalists.



"the best dynamic range I have ever heard in a car stereo."

"Bass notes dropped with a power that hit my entire body, while vocals were pristine and clear, and seemed to put the singer in the car with me...."

The New York Times

"The optional Krell audio system is a knockout for spacious sound and tonal clarity...especially when I popped in an audiophile-level CD."



"one of the finest we've ever tested...Really, you need to hear this system."



"Sonically I can say that the Acura RLX's Krell audio system is second to none"



"There's something about the Krell system in the 2014 Acura RLX that makes music and maybe even life a little better. ...the clarity of the acoustic and electronic instruments gives you chills."



Mark Levinson? JBL? Get that midlevel junk out of here. This is real luxury, people!"