

KRELL Testspiegel Juli 2013

KRELL
THE LEADER IN AUDIO ENGINEERING

NEWS

"...was as satisfyingly real as one could hope to experience."

writes Ken Kessler about the S-550i integrated amplifier in the July issue *Hi Fi News*. This is the first published review of the S-550i and it received the magazine's Outstanding Product status. Please see below for more highlights and links to the full review.

Hi-Fi News *"Without hesitation, I nominate the S-550i as a perfect choice for those who want unbridled power yet will not or cannot house two components. It is a beast of an amp, such that I think I've found something currently available to drive even Scintillas. Yes, that kind of beast."*



"This was a solid-state amplifier free of the brittle, of the glassy, of the jarring."

"It was a perfect, seamless, Spectorian wall of sound, stretching from wall to wall, rather than throbbing as a round mass in the centre."



"The sound of this minimalist recording, of a voice I have heard from but two feet away, was as satisfyingly real as one could hope to experience."

"... the Krell remain collected, unruffled, even suave - if an amplifier can exhibit such a trait."

[Click here to download a pdf of the full review.](#)



Another great review of the Evolution 2250e was recently published at www.6moons.com. See below for the some highlights:

"Extraordinarily controlled in the bass, dynamic to a fare-thee-well, transparently precise into the very tips of its hair and tonally neutral... these were all impressive hard skills"

"High resolving power, stupendous micro dynamics, background calm and brilliant image focus were clear highlights."



"When it came time to harness the full potential of my Thiel's CS3.7 woofers, the German monos by contrast seemed to actually get a bit winded. And the Krell even was superior at fully differentiating this heaving and teeming low-bass dimension. Hat off."



"The low bass was ideally precise, neutral and haute-cuisine correct. A very good start. Tonal neutrality extended to the midband and highs. Neither romantically flavored, warm or softened nor lean and overtly fresh."

Read the entire review [here](#).
