

Quintet

Moving Coil Cartridges



ortofon
accuracy in sound

Quintet Moving Coil Cartridges

The MC Quintet Series is a direct result of our continued research and innovation.

The Quintet Story

Nothing demonstrates Ortofon's long-standing resilience more than its commitment to the refinement of analogue sound quality and its continued development of new cartridge models.

Since 1948 Ortofon has introduced about 100 different moving coil models, with our latest being the Quintet Series.



We believe the cartridges in this new series are more than worthy successors to the long line of models that has made Ortofon the global leader in the manufacture and supply of phono cartridges.

Each of the five Quintet Series cartridges has its own individual sonic expression, and all five models together represent the ensemble of five classic variations:

Introduction

The MC Quintet Series is congruent with Ortofon's unrelenting commitment to providing the most precise and accurate reproduction possible without coloration.

A special ABS (Acrylonitrile/Butadiene/Styrene) thermoplastic material is used for manufacturing of the body. This light-weight, impact resistant material is very suitable for injection-moulding and provides a very durable scratch resistant surface.

Neodymium magnets are implemented to achieve an optimal output.

Low internal impedance makes the cartridge less sensitive to load and therefore ensures compatibility with the widest range of preamps and transformers.

Ease of use

Top-mounting of the Quintet cartridges is easy and secure using the screws supplied. The aluminium frame has threaded mounting holes and is fitted easily with the 5mm or 7mm screws depending on the thickness of the headshell.

The Quintet series' right angles, straight lines, stylus visibility and ample distance between the record surface and the cartridge's bottom will make it easy to mount and align the cartridge and tonearm correctly. The Quintet Series gives excellent results with most common tonearms.

Enter the exclusive world of Ortofon's famous moving coil sound



Quintet Mono

is a new true Mono from Ortofon. It features Nude Elliptical r/R 8/18µm stylus that is a good solution for playing mono microgroove vinyl records. The Quintet Mono will track perfectly through even worn and damaged records and ensure the surface noise control. Quintet Mono uses a strapped output to deliver the same output signal from both sets of pole pins. This effectively eliminates the need for mono-specific equipment, making it possible to enjoy true mono reproduction on any stereo playback system. Quintet Mono is the best cartridge in the Quintet series to play monophonic records.



Quintet Red

is a perfect introduction to the world of Ortofon moving coils. It features an Elliptical diamond which is cut and polished to Ortofon's standards. This entry-level MC cartridge has very high price-to-performance ratio and is a perfect all-rounder for the newcomers to the world of Moving Coil cartridges.



MC Quintet Mono is a true mono cartridge for playing mono microgroove vinyl records.

MC Quintet Red is an all-purpose cartridge that delivers open, dynamic sound with a slight touch of warmth.

MC Quintet Blue adds more dynamics and resolution, sounds more open and reproduces more details.



MC Quintet Bronze adds even more details and resolution but in a very evenhanded way that pays respect to all elements.

MC Quintet Black S is the best of everything and is true to the groove with resolution and accurate insight into each recording.



Quintet Blue

is a very homogeneous cartridge whose sound image will tend to more smooth reproduction compared to Quintet Red and moderate dynamic strength compared to Quintet Bronze. It features a Nude Elliptical diamond mounted on an aluminium cantilever. The Quintet Blue will bring more space, depth and detail into the sound and is a very good choice for any kind of music, especially rhythmic.



Quintet Bronze

moves into the higher league of the Quintets. The slim profile of its Nude Fine Line diamond stylus will track even the highest frequency information, making it a must for discerning listeners. Additionally its larger footprint ensures reduced distortion and record wear. The sound will be very evenhanded with respect to all aspects. Classical music will be reproduced with power and open space around each of the instruments. All types of music will be conveyed with the highest accuracy, precision and dynamics.



Quintet Black S

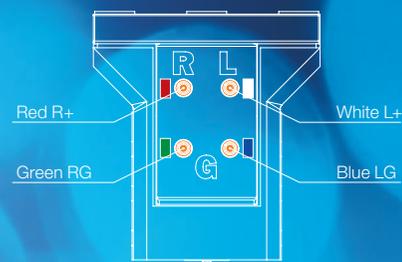
is the best example of Quintet's overall excellence. The new MC Quintet Black S model is graced with Shibata stylus on the Sapphire cantilever. Sapphire is one of the best cantilever options that provides an excellent mechanical pulse transfer from the stylus to the coil system. The Quintet Black S produces detailed and pure reproduction though-out the spectrum, volume and soundstage. The Quintet Black S will be unfettered by musical genre and will give the closest approach within the Quintet Series to Ortofon's true accuracy in sound.



Get more information about MC Quintet Series cartridges.

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TECHNICAL DATA

Output voltage at 1 kHz, 5 cm/sec. -
Channel balance at 1 kHz -
Channel separation at 1 kHz -
Channel separation at 15 kHz -
Frequency range at -3 dB 20-25.000 Hz
Frequency response 20-20.000 Hz ± 2.0 dB
Tracking ability at 315 Hz at recommended tracking force*) 70 µm
Compliance, dynamic, lateral 15 µm/mN
Stylus type Nude Elliptical
Stylus tip radius r/R 8/18 µm
Tracking force range 2.1-2.5 g (21-25 mN)
Tracking force, recommended 2.3 g (23 mN)
Tracking angle 20°
Internal impedance, DC resistance 5 Ohm
Recommended load impedance > 20 Ohm
Cartridge body material ABS/Alu.
Coil wire material Pure 4-nines silver
Cartridge colour White
Cartridge weight 9 g

MONO

0.3 mV
-
-
-
20-25.000 Hz
± 2.0 dB
70 µm
15 µm/mN
Nude Elliptical
r/R 8/18 µm
2.1-2.5 g (21-25 mN)
2.3 g (23 mN)
20°
5 Ohm
> 20 Ohm
ABS/Alu.
Pure 4-nines silver
White
9 g

RED

0.5 mV
< 1.5 dB
> 21 dB
> 14 dB
20-25.000 Hz
± 2.5 dB
65 µm
15 µm/mN
Elliptical
r/R 8/18 µm
2.1-2.5 g (21-25 mN)
2.3 g (23 mN)
20°
7 Ohm
> 20 Ohm
ABS/Alu.
Copper
Red
9 g

BLUE

0.5 mV
< 1.5 dB
> 21 dB
> 14 dB
20-25.000 Hz
± 2.5 dB
70 µm
15 µm/mN
Nude Elliptical
r/R 8/18 µm
2.1-2.5 g (21-25 mN)
2.3 g (23 mN)
20°
7 Ohm
> 20 Ohm
ABS/Alu.
Pure 4-nines silver
Blue
9 g

BRONZE

0.3 mV
< 1.2 dB
> 23 dB
> 15 dB
20-25.000 Hz
± 1.5 dB
80 µm
15 µm/mN
Nude Fine Line
r/R 8/40 µm
2.1-2.5 g (21-25 mN)
2.3 g (23 mN)
20°
5 Ohm
> 20 Ohm
ABS/Alu.
Pure 4-nines copper
Bronze
9 g

BLACK S

0.3 mV
< 1.0 dB
> 23 dB
> 15 dB
20-25.000 Hz
± 1.5 dB
80 µm
15 µm/mN
Nude Shibata
r/R 6/50 µm
2.1-2.5 g (21-25 mN)
2.3 g (23 mN)
20°
5 Ohm
> 20 Ohm
ABS/Alu.
Aucurum
Black
9 g

*) Typical value

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