

PS Audio Dectet Power Centre



It's oh so quiet

The first thing I notice is a distinct lack of any background noise. Not that there was any great amount before: in fact, its presence before was barely noticeable, but its absence once it's gone is apparent. The noise on a rip of Keith Jarrett's 1975 *The Koln Concert* emerges clearly from the sound stage in which the faulty piano rightly assumes all three of its dimensions.

▶ DETAILS

PRICE
£385

CONTACT
Audio Tuning
WEBSITE
audiotuning.com

OUR VERDICT

